

AMY CANNESTRA - CV

amycannestra@gmail.com

amycannestra.art

414-881-1122

Born 1984, Wisconsin

Lives and works in Milwaukee, WI

*SB indicates work done by SPOOKY BOOBS, a collaboration between myself and artist J. Myska Lewis and Maggie Snyder

EDUCATION

- 2015 MFA Visual Art, University of Wisconsin-Madison, Madison, WI
- 2012 Post-Bac Visual Art, School of the Museum of Fine Arts, Boston, MA
- 2006 BFA Communication Design, Milwaukee Institute of Art and Design, Milwaukee, WI

SOLO EXHIBITIONS

- 2024 *The Body Problem*, Trout Museum of Art, Appleton, WI
I must be missing something, Joyce Paddock Bliss Gallery, Waukesha, WI
- 2022 *Girls Just Want To Have Fun*, University of Oshkosh, Oshkosh, WI *SB
- 2021 *Girls Just Want To Have Fun*, Trout Museum of Art, Appleton, WI *SB
- 2020 *On a Daily Basis*, The Space at Saint Kates - The Art hotel, Milwaukee, WI
- 2019 *The Pervasive Curse*, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI *SB
- 2018 *The Pervasive Curse*, Arts + Literature Lab, Madison, WI *SB
Horizon, Susan Mains Gallery, Grenada, West Indies
- 2016 *The Patterns' Vicious Influence*, 5 & J Gallery, Lubbock, TX [*SB]
Victoria's Sutra, 5 & J Gallery, Lubbock, TX
- 2015 *The Patterns' Vicious Influence*, Overture Center, Madison, WI [*SB]
that sweet, that nasty, that gushy stuff, Gallery 7, Madison, WI
LOUD & CLEAR, Hi/Lo Gallery, Madison, WI
- 2014 *The Little Death*, Gallery 7, Madison, WI

SELECTED GROUP EXHIBITIONS

- 2023 *TMA Contemporary*, Trout Museum of Art, Appleton, WI
Perspectives 2023, Thelma Sadoff Center for the Arts, Fond du Lac, WI
Roe 2.0, Woman Made Gallery, Chicago, IL
- 2022 *77th Rockford Midwestern Biennial*, Rockford Art Museum, Rockford, IL
Surreal Salon 14, Baton Rouge Gallery, Baton Rouge, LA

- 2021 *Paradoxical Objects*, peer to space, curated by Peggy Schoenegge Berlin, Germany
30x30x30 2021, Var Gallery, Milwaukee, WI
- 2020 *Objects*, 3 person show, Center for Visual Arts, Wausau, WI
Indiana Green, In Between Two Galleries, Milwaukee, WI *SB
SECURA Fine Arts Exhibition, Trout Museum of Art, Appleton, WI *SB
- 2019 *Wisconsin Triennial: 2019*, Madison Museum of Contemporary Art, Madison, WI *SB
Wild, Scout Gallery, Milwaukee, WI
The Beach, Art House 473, Grenada, West Indies
ChaShaMa Gala 2019, ChaShaMa Gallery Pop-Up at The World Trade Tower One, New York, NY
Epic Memory, Grenada National Pavilion at the 58th Venice Biennial, Venice, Italy
- 2018 *Forward 2018: A Survey of Wisconsin Art Now*, Charles Allis Art Museum, Milwaukee, WI
Roots — The Growth from Within, Caroline S. Marks Gallery, Center for Visual Arts, Wausau, WI
2018 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI *SB
Currents, AIR Gallery, Brooklyn, NY
From Her Perspective, Firehouse Art Center, Longmont, CO *SB
- 2017 *TRIO Biennial: 3D International Rio Biennial*, City of Arts, Rio de Janeiro, Brazil
Grenada Contemporary 2017, Susan Mains Gallery, Grenada, West Indies
Our Daily Armor, Virago Gallery, Seattle, WA *SB
Sea Lungs & Glitter (two person show), Waving Art Gallery, Grenada, West Indies
Nasty (presented by Gutfreund & Cornett Art), Arc Gallery, San Francisco, CA *SB
FemFest, Groovy Dog Gallery, Milwaukee, WI *SB
- 2016 *WUD Experimental Film Fest*, The Marquee Theatre at Union South, Madison, WI
Delta State University 2016 Faculty Show, Wright Gallery, Cleveland, MS
I Witness: Activist Art, Bradley University, Peoria, IL *SB
Transart Triennial: The Imperceptible Self, Ufer_Studios, Berlin, Germany
NSFW, {9} The Gallery, Phoenix, AZ
Vision: An Artist's Perspective (presented by Gutfreund & Cornett Art), Kaleid Gallery, San Jose, CA
Filmideo 2016, Index Art Center, Newark, NJ
Being Her Now, Salisbury University Gallery, Salisbury, MD *SB
Trending! Contemporary Art Now, Target Gallery (Juried by Elizabeth Garvey), Alexandria, VA
Surreal Salon 8, Baton Rouge Gallery, (Juried by Elizabeth McGrath), Baton Rouge, LA

- 2015 *Generations X: Razzle Dazzle*, AIR Gallery, Brooklyn, NY
Motion 15, Brooks Stevens Gallery, Milwaukee, WI
Delta State University 2015 Faculty Show, Wright Gallery, Cleveland, MS
DSU Faculty Presents:, Northwest Mississippi Art Gallery, Senatobia, MS
Who's Afraid of Feminism?, AIR Gallery (Juried by Catherine Morris),
 Brooklyn, NY
The Feminist Sex Shoppe, On The Ground Floor, Los Angeles, CA
IU East Inaugural National Exhibition: GENDER, Whitewater Art Gallery,
 Richmond, IN
Re-imaging Gender, Lane Hall Art Gallery, Ann Arbor, MI
- 2014 *Art All Night (Nuit Blanche)*, Dupont Circle, Washington DC
Art After Dark 5, Art Museum of the Americas, Washington DC
ARTEL PHX, The Clarendon Hotel (Juried by Tara Sharpe) Phoenix, AZ
Wide Open, Bright Red Studios, Madison, WI
FORWARD 2014: WISCONSIN ART NOW, Charles Allis Museum (Juried by
 Laurie Winters), Milwaukee, WI
Experimental Media, Corcoran Gallery (Juried by Jason Eppink) Washington, DC

SELECTED AWARDS

- 2023 Best in Show, *TMA Contemporary*, Trout Museum of Art, Appleton, WI
 Best in Show, *Perspectives 2023*, Thelma Sadoff Center for the Arts,
 Fond du Lac, WI
- 2022 Jurors Choice, *77th Rockford Midwestern Biennial*, Rockford Art Museum,
 Rockford, IL
- 2018 Third Place, *Roots — The Growth from Within*, Caroline S. Marks Gallery,
 Center for Visual Arts, Wausau, WI

SELECTED PRESS

- 2019 Schneider, Tim, *The Gray Market: Why Many Working Artists Are Much Closer to
 a Venice Biennial Pavilion Than They Realize (and Other Insights)*, ArtNet News,
 05/13/2019.
- 2018 The Wordy Phoenix, *On Beauty is Fleeting and Second Chances*, Sandals &
 Sunnies, 06/05/18.
 Mains, Susan, *Amy Cannestra's closer look*, Now Grenada, 03/19/18.
 Higgins, Jim, *10 works to see at the 2018 Wisconsin Artists Biennial*, Milwaukee
 Journal Sentinel, 02/28/18.
- 2016 Gordon, Scott, *Spooky Curtains at the Overture Center*” Tone Madison,
 01/25/16. *SB
- 2015 Hodges, Michael H., *U-M exhibit questions sexual stereotypes, assumptions*,
 The Detroit News, 01/30/15.
- 2014 Murrell, Kat, *Yes, There is a Cow Painting*, Urban Milwaukee, 03/21/14.